



HENRI SORVALI (B.1978)

SENIOR COMPOSER AND A
HEAVILY TATTOOED SECRET
NERD.

OBJECTIVE

Experienced game composer who loves fantasy worlds and settings. Interested on bringing new value to both current and future Riot Games portfolio and to create meaningful, immersive moments for the players.

SKILLS & ABILITIES

Fluent composing and production skills on various genres. Ability to understand game music processes, needs and purposes. Sample library hoarder, multi-instrumentalist and experienced DAW user. Formal training on classical and jazz music and theory.

EXPERIENCE

ROVIO ENTERTAINMENT, ESPOO

SENIOR COMPOSER (2013-)

Composing and producing music for games and soundtracks. Designing the music flow and adaptivity, supervising outsourced talent and taking care of schedules.

TROLLHORN MUSIC, VANTAA

CEO (2015-)

Composing and producing music for various clients outside the game industry. Mixing and mastering for albums, TV and other media. Consulting, lecturing and session instrument performances.

DIGITAL CHOCOLATE LTD, HELSINKI

LEAD AUDIO DESIGNER (2004-2013)

Composing music for games, designing and creating game and marketing audio.

AWARDS

ANGRY BIRDS JOURNEY

Grand Winner (NYX Game Awards, 2022)

DARKFIRE HEROES

Gold Winner (NYX Game Awards, 2021)

NIBBLERS

Best Game Music (Game Music Awards, 2016)

NIGHTCLUB EMPIRE

Best Original Score (IGN, 2006.)

COMMUNICATION

I am a very enthusiastic person and I tend to talk a lot about game music processes. I also love to listen other people's ideas and get creative together. A succesful soundtrack for a game is never done alone in a dark cave, unless specifically instructed.

LEADERSHIP

As a senior composer, I am a fluent communicator with the game teams and outsourced talent while taking care of all the music production-related decisions and schedules. I take responsibility but am also aware that there are more ways to succeed than my

own when the situation needs it. Outside the gaming industry, I lead several successful bands and have years' experience as a studio album producer for various artists.

REFERENCES

JAKKE VIITALA, UBISOFT FINLAND

JAKKE.VIITALA@UBISOFT.COM

+358 44 367 8997

JONI SUVANTO, SCIPLAY

JONI.SUVANTO@SCIPLAY.COM

+358 40 035 6562

All references are former Rovio employees with years of experience on working together in various projects. More references available upon request.